

WHAT'S THE MATTER WITH FATHER? M'LISS QUESTIONS If He's All Right, Let's Tell Him So, Thereby Averting a Revolution Which Has Been Threatening For Some Time

"WHERE is father's place in the universe?" is the plaintive query a masculine correspondent sends to me. "Mother's place has been definitely established. It is in the home on a pedestal. She is secure in her niche. Attack the sacred institution of motherhood and you are an outcast and pariah forever afterward. But nobody, not even the most ardent of the feminists, hesitates to knock the paternity hour's dawg around.

SEEN IN THE SHOPS



EARLY FALL MODEL

WITH aprons cloth holding fall away all summer it is small wonder that they have a decided influence on the early fall models. This suit, which is of Tyrol wool in a knitted fabric—washed, by the way, seems to be water-proof, muss-proof and dust-proof—features the popular Norfolk in a modified form. The neck is finished with a convertible collar and the sleeves with narrow turn-back cuffs.

THE WOMAN WHO SEWS

Readers who desire help with their dress problems will address communications to the Fashion Editor, c/o the Editor of the Evening Ledger, at the following address: The Fashion Editor, c/o the Editor of the Evening Ledger, 1000 Locust St., Philadelphia, Pa.

Evening Ledger Photoplay Cast Contest

Entries now open for the Evening Ledger Photoplay Cast Contest. The contest is open to all who are interested in the photoplay business.

Evening Ledger

Each headline counts for ten votes. No leading except that on the first page will be accepted and none that is more than one day's news.

ENTRY BLANK

Please enter in the Evening Ledger Photoplay Cast Contest. Name (Miss or Mrs.) Home Address Name (Mr.) Home Address

For

Nominating organizations may concentrate their votes on one candidate or may nominate and work for two, i. e., one lady, one gentleman.

Eutopia

There is a garden where lilies And roses are side by side; And all day between them in silence The silken butterflies glide.

I may not enter the garden, The I know the road thereto; And morn by morn to the gateway I see the children go.

They bring back light on their faces; But they cannot bring back to me What the lilies say to the roses Or the songs of the butterflies' bee.

—Francis Turner Palgrave.

THE CHEERFUL CHERUB

With chuckles and giggles my moments are rife For laughter is lace on the long-cloth of life.



This Handsome Holder Will Take Care of That Bathroom Glass—and Will Keep That Toothbrush Handy

It is one of a complete set of Fleck Fixtures that bring you added convenience and make a delightful and dainty all-white bathroom. It is handsomely designed and strongly made of the best White Vitreous China.

Write for full particulars or visit our easily reached showrooms today.

Fleck Bros. Co. Showrooms, 44-46-48 & 50 N. 5th St.

Letters to the Editor of the Woman's Page

Dear M'Lisa—I am always glad to read what you say in the Evening Ledger. As a woman and an laudable as an art. I take pleasure in reading your articles.

Send me a stamped, self-addressed envelope for the name of the publisher of Miss Balderston's book.

Brush your skirt free from loose dirt. Dry the water in which it was washed—and there should be a sufficiency—tird. Make a solution with hot water of a pure melted soap. Add enough of this solution to the water to make a good suds.

Squeeze the garment in this, squeezing it up and down. Do not rub or wring. An iron as the iron is soiled, put the skirt in fresh water of the same temperature and soapiness. To remove stubborn spots rub them with the palm of the hand, in which some of the soap solution has been placed.

Hang by the waistline and pull them to more than half dry, moisten the cheesecloth. Pulling the latter off makes the nap of flannel fluffy. Your skirt ought to look like new after this treatment.

Flannel trousers may be done in the same way.

locate for me pupils who are anxious to study. I am doing so, throw out whatever seems best to you. I should like to feel that my bread pudding. I used to think I could make good ones with my own hands.

Exchange of Lessons I am 14 years old and fond of dancing. My ambition is to be a professional dancer. I would be glad to exchange lessons with anyone who has a similar ambition.

Offers Two Trusses I read your Corner with a great deal of interest. I have on hand two trusses, one 28 and one 32. For details see the advertisement in the issue of August 5th.

Patterns to Donate I have a number of patterns for sale. I would be glad to donate them to anyone who is interested in sewing.

Small Angel Food "As all the children of the H. H. C. are angels in the eyes of mothers and the friends and kinship of the mothers, we are anxious to see that they are all angels in the eyes of the world."

STANLEY MARKET ABOVE 10TH 11:15 to 11:15 MARIE DORO "COMMON DORO" PALACE 1214 MARKET STREET HAZEL DAWN OWEN MOORE "UNDER COVER" Added CHARLIE CHAPLIN in "ONE A. M."

Globe Theater MARKET and 12TH VAUDEVILLE—Continuing A. M. to 11 P. M. 10c, 15c, 20c "The Boarding School Girls" KEMPTON GREENE and VIRGINIA HENNING and OTHER REAL FEATURES

Victoria Dorothy Green in "THE DEW AT HIS ELBOW" ALANED "ONE A. M." CHARLIE CHAPLIN in "ONE A. M."

ARCADIA MAR MARSH and BOBBY HARRON in "THE MARRIAGE OF MOLLY-O" WAGNER DANCING SCHOOL 1750 N. 2ND ST. THE SIX PIPERS LARGELY—Good to 11 P. M. "The Scholars" Tomorrow

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the family is small and a large cake dries out before we can eat it. F. E. S.

Many Things to Pass Along I have visited the Helping Hand Corner before to give cigar bands and cotton quilt pieces.

regular and ever-beneficent member of our working force, one of the many who make the conduct and the reading of the Corner a continued blessing and joy.

CHARLES HARRIS Presents Philadelphia's Leading Stock Lady

Mattie Choate and Company in "THE MAYOR AND THE MANICURE"

"The Girls from Kokomo" A Combination of Pretty Girls—Good Value—Catchy Melodies

B. F. KEITH'S THEATER Chestnut and Twelfth Streets

THE MARY GARDEN OF RAGTIME! SOPHIE TUCKER and 5 Kings of Syncopeation In Exclusive and Sparkling Song Hits

EVA TAYLOR LAWRENCE GRATAN in a New Farce, "Roaming the Boat"

BERT LA MONT and COWBOYS A Round-Up of Mirth and Melody

FRANKER WOOD and BUNEE WYDE in a Comedy Show, "That's All Right"

BERAZ'S PETIT CIRCUS Real Joy for the Kiddies

WOODSIDE FREE TO EVERYBODY AT ALL TIMES INSTANTANEOUS MUSICAL SUCCESS

SHANNON'S FAMOUS BAND Wonderful Organization of Musicians MISS KATHLENE GREY, Soprano

GRAND BRIGAD AND MONTGOMERY F. G. NIXON-Middleton Gen. Mgr. Daily Mat. 10c. Evng. 1 & 2, 10c & 15c

At White, Miss Frances & Co. 4 OLD-TIME DARTIES 8 BIG ACTS AND PICTURES

A Safe Pocket

A small pocket in the lining of the shoe provides a safe place for keeping bills of 1, 2 & 5 denominations. If the pocket is made by a careful needlewoman no discomfort to the wearer ensues, according to Popular Mechanics.



Metropolitan Concert Orchestra A. H. TENNIE, Director. Evenings and Sat. and Sun. Afternoons

Where the Evening Ledger-Universal Weekly Can Be Seen

ALHAMBRA 12th, Morris & Pastunck Ave. Mat. Daily at 2; Evng. 7 & 9. Paramount Pictures

ARCADIA CHESTNUT BELOW 10TH Mae Marsh and Robert Harron in "THE MARRIAGE OF MOLLY-O"

APOLLO 52D AND THOMPSON DOROTHY GISH in "The Little School Ma'am" ALL-STAR KEYSTONE COMEDY

BELMONT 52D ABOVE MARKET ST. Mat. 1:30 & 3:30. Evng. 6:30, 8, 9:30, 10c. Mary Pickford in "Miss Nell"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATER FLORENCE REED in "THE DANCING GIRL"

FAIRMOUNT 26TH AND GIRAUD AVE. HOBART BOSWORTH in "THE WAY OF THE WORLD"

FRANKFORD 4711 FRANKFORD AVENUE FANNIE WARD in "A GUTTER MAGDALEN"

56TH ST. Theater MATINEE DAILY MYRTLE STEDMAN in "The American Beauty" Mr. & Mrs. Sidney Drew in "His First Tooth"

GERMANTOWN 5508 GERMAN-AT TULPHERGREN ST. Blanche Sweet "The Dup"

GIRARD AVENUE THEATER William S. Hart in "THE APOSTLE" ALSO KEYSTONE COMEDY

IRIS THEATER 3146 KENNINGTON AVENUE DOUGLAS FAIRBANKS in "FLIRTING WITH FATE"

JEFFERSON 29TH AND DAUPHIN STREETS GAIL KANE in "Paying the Price" DREW COMEDY. MUTUAL WEEKLY

LAFAYETTE 2014 KENNINGTON AVENUE GEORGE BEBAN "Pasquale"

LEADER FORTY-FIFTH AND LANCASTER AVENUE Myrtle Stedman "THE AMERICAN BEAUTY"

TO MOTHERS AND FATHERS:

Tradition says that experience is the champion school teacher of the world, yet how many people ever profit by the experience of others? Have you, fathers and mothers, ever given your children the benefit of your experience in life?

In a few days a play will be presented in Philadelphia which should interest the citizens of this community. There are tens of thousands of fathers and mothers in Philadelphia who should send their children, their sons and daughters, all ignorant of the snares and pitfalls of life, to see this play.

This play, "Experience," is the Eternal, Never-dying story of Youth, His Early Struggles, His Venture into the Great World to Seek Fame and Fortune. His Trials and Temptations, His Triumph Over Evil and Wickedness through the Everlasting influence of a Woman's Love; just the sort of Experience that YOUR boy may be about to endure.

"Experience" teaches a great moral lesson. It has been endorsed by clergymen of all denominations wherever presented. It has a wonderful effect upon the audience, because it points out to every man, woman and child the evils of a life of Pleasure upon the Primrose Path, and brings home to every heart the old, old story that the Straight and Narrow Path alone is the Road to Happiness.

The play is presented in ten scenes by a company of eighty-two people, and comes to Philadelphia direct after a phenomenal engagement of nine months in New York, seven months in Chicago and five months in Boston. It opens at the Adelphi Theater Thursday, August 31, with an invitation performance for clergymen only. The first public performance will be Friday evening, September 1.

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LIBERTY BROAD AND COLUMBIA BELIG OFFERS in "The Old Man Tries to Grow Young"

LOGAN THEATER 4519 N. BROAD PAULINE FREDERICK in "THE WORLD'S GREAT SNARE"

LOCUST 52D AND LOCUST ST. Mat. 1:30 & 3:30. Evng. 6:30, 8, 9:30, 10c. Lionel Barrymore in "The Quilter"

Market St. Theater 888 MARKET STREET Willard Mack in "The Conqueror" See "The Grip of Evil" every Monday

PALACE 1214 MARKET STREET HAZEL DAWN & "Under Cover" CHARLIE CHAPLIN in "ONE A. M."

PARK RIDGE AVE. & DAUPHIN ST. MAT. 2:15. Evng. 6:45 to 11. Triangle Beanie Barriscale in "The Friends ALSO KEYSTONE COMEDY"

PRINCESS 1018 MARKET STREET VITAPHONE PICTURES PRESENT Edith Storey in "The Tarantula"

RIALTO GERMANTOWN AVE. AT TULPHERGREN ST. PAULINE FREDERICK in "THE MOMENT BEFORE"

RUBY MARKET STREET LIONEL BARRYMORE in "THE QUIETTER"

SAVOY 1311 MARKET STREET WORLD FILM CORP. PRESENTS Rube Claxton & "A Woman's Way" Charley Hallack in "ONE A. M."

TIOGA 4TH AND VERNANO ST. Victor Moore "THE CLOWN"

VICTORIA MARKET ST. ABOVE 10TH DOROTHY GREEN & CLIFFORD BRUCE in "THE DEVIL'S HIS ELBOW" CHARLIE CHAPLIN in "ONE A. M."

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